

EXHIBITION

29.1. – 15.2.2026

Tiroler Volkskunstmuseum

Museum of Tyrolean Regional Heritage

Historical guitars from the music collection of the Tiroler Landesmuseum Ferdinandeum and from the private collection of Stefan Hackl

Exhibitors at the symposium

Aquila Strings

Heidi von Rüden, guitars

Les Editions des Robins, books

Diethard Kopf, guitars

Donatella Salvato, guitars

The Guitar Heritage, music scores

Florian Brandstätter, guitars

Villotta Strings

TICKETS

Admission to the symposium
(lectures and lecture concerts) is **free**

Tickets for the concert

A LA ESPAÑOLA (Friday, Jan 30, 19.30)

are available at: www.innsbrucker-abendmusik.at

Tickets for the concert

APPROACHING MOZART (Saturday, Jan 31, 19.30)

are available via the QR code below, online at

www.haus-der-musik-innsbruck.at/veranstaltung/approaching-mozart-31-01-26/ or at the ticket offices of the Haus der Musik (Universitätsstraße 1, Innsbruck) and of the Tyrolean Folk Art Museum

Tickets for the matinee

GRAND TRIO (Sunday, Feb 1, 11.00)

are available at the Tyrolean Folk Art Museum (Universitätsstraße 2, Innsbruck)



TIROLER VOLKSKUNSTMUSEUM MUSEUM OF TYROLEAN REGIONAL HERITAGE

Universitätsstraße 2
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Foto-/Videohinweis: Bei unseren Veranstaltungen werden Fotos und Videos aufgenommen, die wir im Rahmen unserer Öffentlichkeitsarbeit verwenden können. Weitere Informationen dazu finden Sie auf unserer Website unter tiroler-landesmuseen.at/datenschutz und auf den Fotohinweisen, die am Veranstaltungsort aushängen.

www.abc-gitarry.de



Atelier für Streich- & Zupfinstrumentenbau
Streich- & Zupfinstrumentenbaumeister
Florian Brandstätter



Les Editions
des Robins



VILLOTTA
STRINGS



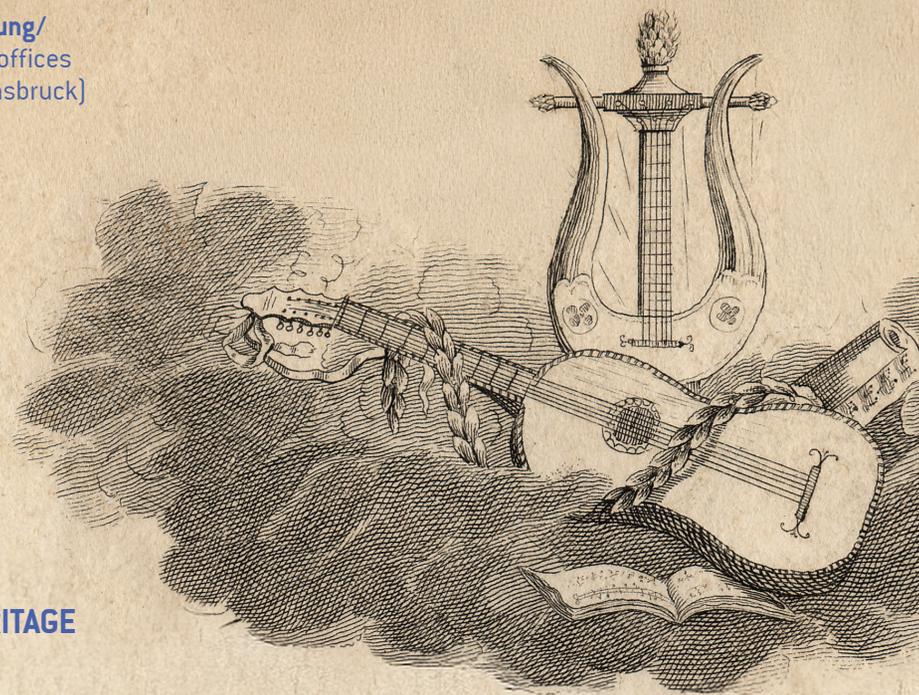
guitarras
KOPF

INTERNATIONAL SYMPOSIUM



THE 19TH CENTURY GUITAR AND ITS MUSIC

29.1. – 1.2.2026



TIROLER VOLKSKUNSTMUSEUM
MUSEUM OF TYROLEAN
REGIONAL HERITAGE
Universitätsstraße 2
6020 Innsbruck, Austria

Organized by Stefan Hackl and Franz Gratl

THE CENTURY THAT SHAPED THE GUITAR ¹

The guitar, arguably the most popular musical instrument in the world today, had its first heyday in the early 19th century. As a fashionable instrument of an increasingly bourgeois musical culture, it spread like an epidemic throughout Europe (in France, it was called 'guitaromanie'). By 1800 its current shape and tuning were established, and a broad repertoire had developed.

Nineteenth-century guitar music influenced generations: up to the present, the methods of Carcassi and Carulli were the starting point for many beginners, the studies of Sor, Aguado, and Giuliani were an integral part of education, and the works of the classic composers had their place in concert life. However, until recently, we only knew this music through the lens of the late or post-Romantic period, of the Spanish virtuosos in the wake of Francisco Tarrega. Historically informed performance was a latecomer to 19th-century music, but interest in the original sound and historical playing technique is gradually increasing, original instruments are in demand, and research is constantly bringing new works and new aspects to light.

Among the numerous guitar festivals and academic symposia, events with this focus are still very rare, and it is time to dedicate a gathering of musicians, researchers, guitar makers, and the public to the 19th-century guitar and its music. Thus, around 30 artists and scholars from 14 nations will meet here for exchange, many of them world-renowned and some up-and-coming young artists and scholars. We believe it strikes a good balance between musical performances and information, as well as a good mix of topics on instruments, biographies, works and interpretation. We are building on a proven tradition of collaboration between museums and education: the Tyrolean State Museum Ferdinandeum sees its mission not only in the preservation of music, but also in its revitalization. In this spirit, there are regular concerts and recordings, presentations (ConTakt – Early Music in Conversation), a 'sound workshop' especially for young musicians, and much more.

¹ Taken from the title of a book by James Westbrook (Brighton: Crisp Litho, 2006).

SCHEDULE

THURSDAY, JAN 29, 19.00, VOLKSKUNSTMUSEUM

Opening ceremony with music and exhibition (instruments, strings, scores)
Musical contributions by Domenico Lafasciano, Maximilian Wörter, Hauser-Trio (Romana Hauser, Ruth and Stefan Hackl)

FRIDAY, JAN 30, VOLKSKUNSTMUSEUM

LECTURES

9.00: Damián Martín Gil, The Evolution of Chamber Music with Guitar in Paris between 1756 and 1808
9.30: Mimmo Peruffo, 19th Century Real Guitar Setups in the Light of Historical Informations and String
10.30: Marco Mustardino, Luigi Legnani, Thematic Catalogue of the First Nineteenth-Century Printed Editions for and with Guitar: Important Possible Uses

LECTURE CONCERTS

11.00: Matteo Staffini, Legnani's 36 Caprices
11.30: Leopoldo Saracino, Legnani Beyond Caprices

LUNCH BREAK

LECTURE

14.00: Steven Watson, 'Oh! The Number of Fools is Infinite!': The Nail Question in the Nineteenth Century

LECTURE CONCERTS

14.30: Andrea Damiani, Study Proposals on the Performance Practice of the Romantic Guitar, with Particular Reference to the Viennese School of the Early Nineteenth Century
15.15: Johan Löfving, The Early Romantic Guitar and its Expressive Resources-...but where does the right-hand go?

LECTURES

16.00: Marco Ramelli, Time and Touch: Exploring Tactile Perception in Romantic Performance Practice
17.00: Gerhard Penn, Mauro Giuliani: 'GRAN CONCERTO pour la GUITARRE, Oeuvre 36.'

LECTURE CONCERT

17.30: Daniel Valentin Marx, The Forgotten Manuscripts of the Munich Guitar Society

CONCERT, 19.30

A LA ESPAÑOLA, Xavier Díaz-Latorre, guitar [Sanz, Sor]
Canisianum, Tschurtschenthalerstraße 7
Cooperation with 'Innsbrucker Abendmusik'

SATURDAY, JAN 31, VOLKSKUNSTMUSEUM

LECTURE

9.00: Mario Carreira, The Repertoire for Terz-Guitar: Golden Era and Decline (c.1812-c.1856)

LECTURE CONCERTS

9.30: James Akers, Fantasie Romantique: The 6-string Guitar in Eastern Europe
10.30: Duo Firenze (Robert and Pamela Trent), Partners in the Composition of 19th Century Guitar and Fortepiano Duo Music
11.15: Duo Enrica and Laura Savigni, J. K. Mertz and J. Plantin Music for Guitar and Fortepiano

LUNCH BREAK

ROUND TABLE, 14.00: About music, instruments, playing technique, interpretation

LECTURES

15.30: Heidi von Rüden, Working with Guitars at a Museum
16.00: Daniela Kotašová, The 19th Century Guitar in the Collection of the National Museum in Prague

LECTURE CONCERT

17.00: Domenico Lafasciano, The Charm of the Lyre-guitar

CONCERT, 19.30

APPROACHING MOZART, Edin Karamazov / Pablo Márquez, guitars [Mozart, Haydn, Sor]
Haus der Musik, Universitätsstraße 1, Großer Saal

SUNDAY, FEB 1, VOLKSKUNSTMUSEUM

LECTURES

9.00: Enrico Damiano Vallone, Niccolò Paganini: History and Analysis of the Grand Sonata M.S.3.
9.30: Luka Vlašić, Ivan Padovec – The Life and Work of a Croatian Guitarist of European Renown

MATINEE, 11.00

GRAND TRIO, Adéla Štajnochrová, violin
Andreas Torgersen, viola / Jan Tuláček, guitar
Wenzel Thomas Matiegka, Grand Trios op. 9 and 24
Haus der Musik, Universitätsstraße 1, Vorlesungssaal, 5th Floor

MASTERCLASS, 9-10.30, 14-18.00

Pablo Márquez
Cooperation with Tiroler Landeskonservatorium